DESIGNS FROM POMPEII.

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Bequest of
Norman Neuerburg

George H. Loveland.

1898.

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SPECIMENS
OF
ANCIENT DECORATIONS
FROM
POMPEII.

BY
JOHN GOLDICUTT, ARCHITECT:
AUTHOR OF THE ANTIQUITIES OF SICILY,
AND MEMBER OF THE ACADEMY OF ST LUKE AT
ROME.

Drawn by John Goldicutt.

Engraved by Edwd Finden.

LONDON,
PUBLISHED BY RODWELL & MARTIN,
MDCCCXXV.

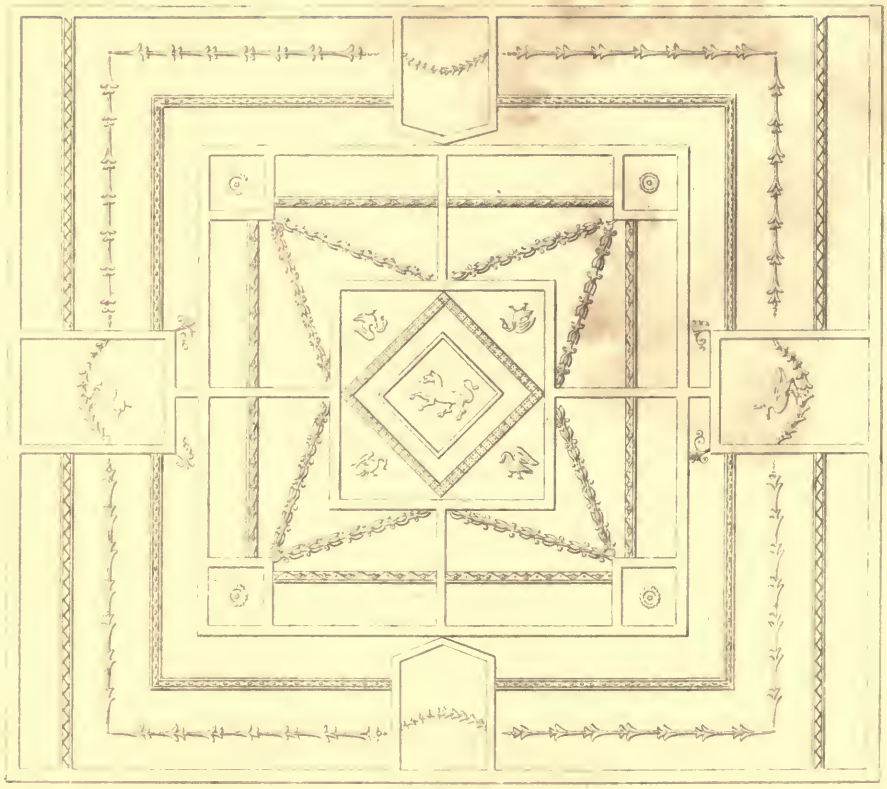
The following Designs from Pompeii (or, as it is called by the Italians, Pompeja) were made with a view to assist the Artist in the interior decoration of houses, as well in what regards figure as colour. It was formerly a general notion, that the same species of Architecture which was used on the outside of houses was as applicable to the inside of them, and hence the same heavy forms, the massy column, and cumbrous architrave and pediment, &c. were adopted in rooms as in porticos, though the same reasons for their use did not exist, and the difference of distances and lights under which these things were seen, rendered what was becoming in the one case, ridiculous in the other. The discovery of an ancient town, however, as Walpole justly remarks, shows that the Ancients had not committed the blunder which we thought we were imitating, and opened to us the view of a more festive and imaginative species of decoration. Their arrangements of colour appear to have been as happy as their combination of forms, and may, I think, be as useful to the Artist or Amateur who may study them.

The Plates of the present, as well as those of the following numbers, represent generally the ele-

vation of the side of an apartment. To describe them separately as to precise locality may not be necessary; it is sufficient that they are, with little exception, a perfect imitation of the original, both in form and colour.

There are two specimens of ceilings from a portion of the remains, called Marcus Arrius Diomede's Villa.

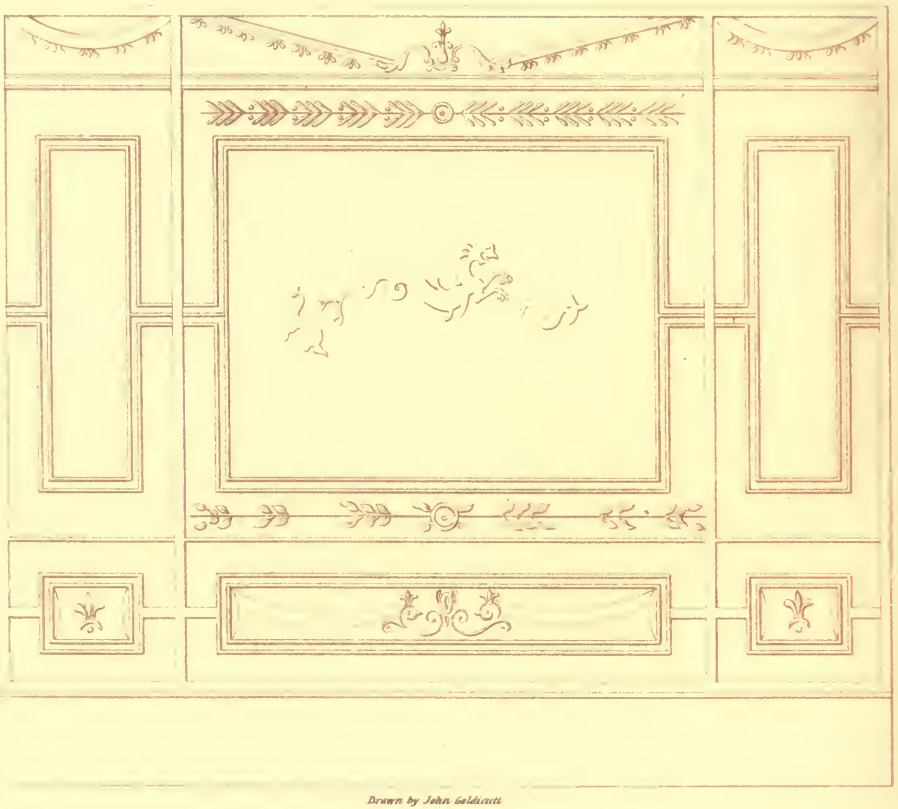
The Mosaic pavement is from the same interesting source.



Drawn by John Goldicutt.

CEILING.

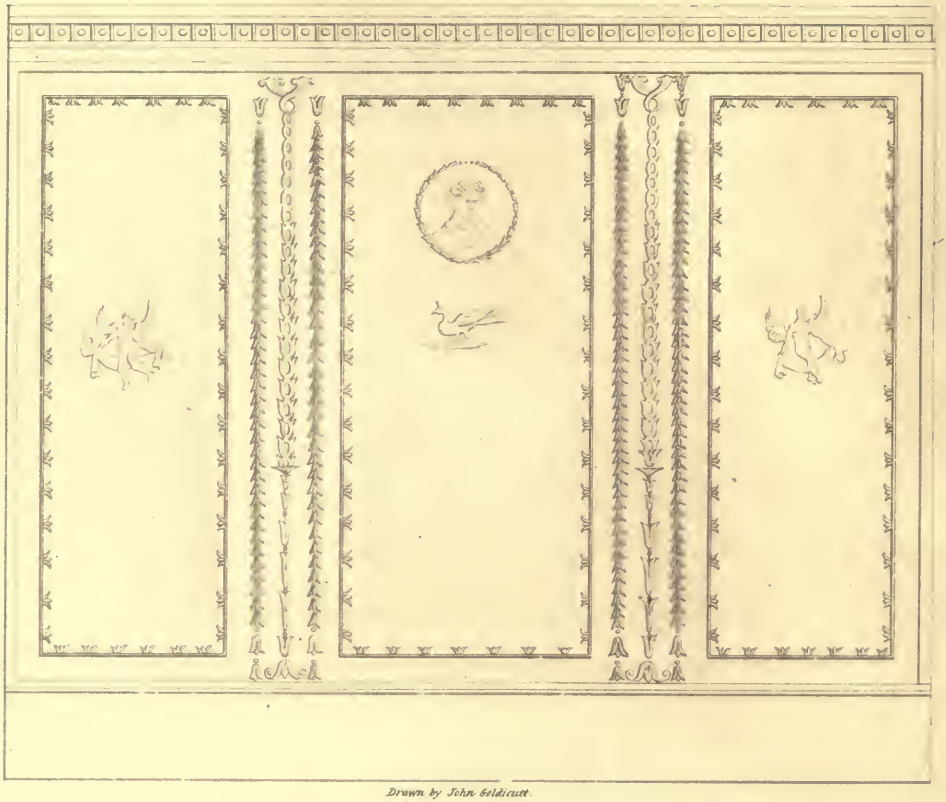
London, Published April 1820, by Rodwell & Martin, New Bond Street.



Drawn by John Goldicutt

SIDE OF AN APARTMENT.

London Published April 1825, by Rodwell & Martin, New Bond Street



Drawn by John Goldicutt.

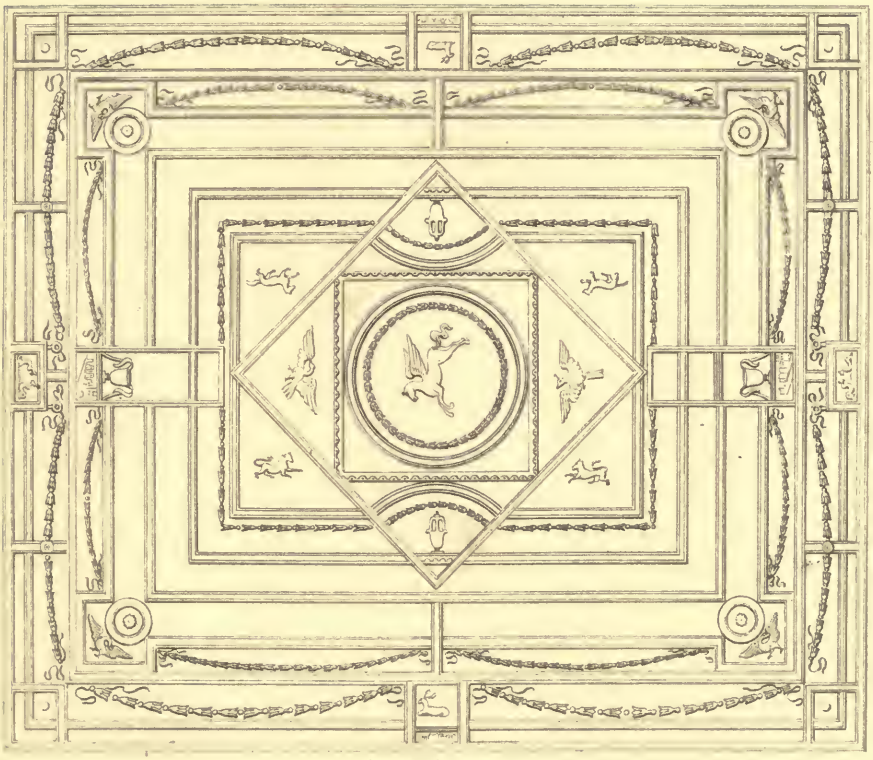
SIDE OF AN APARTMENT.

London, Published April 1820, by Rodwell & Martin, New Bond Street.

Drawn by John Coldham

MOSAIC PAVEMENT.

London, Published April 1825, by Rodwell & Martin, New Bond Street.



Drawn by John Goldicutt.

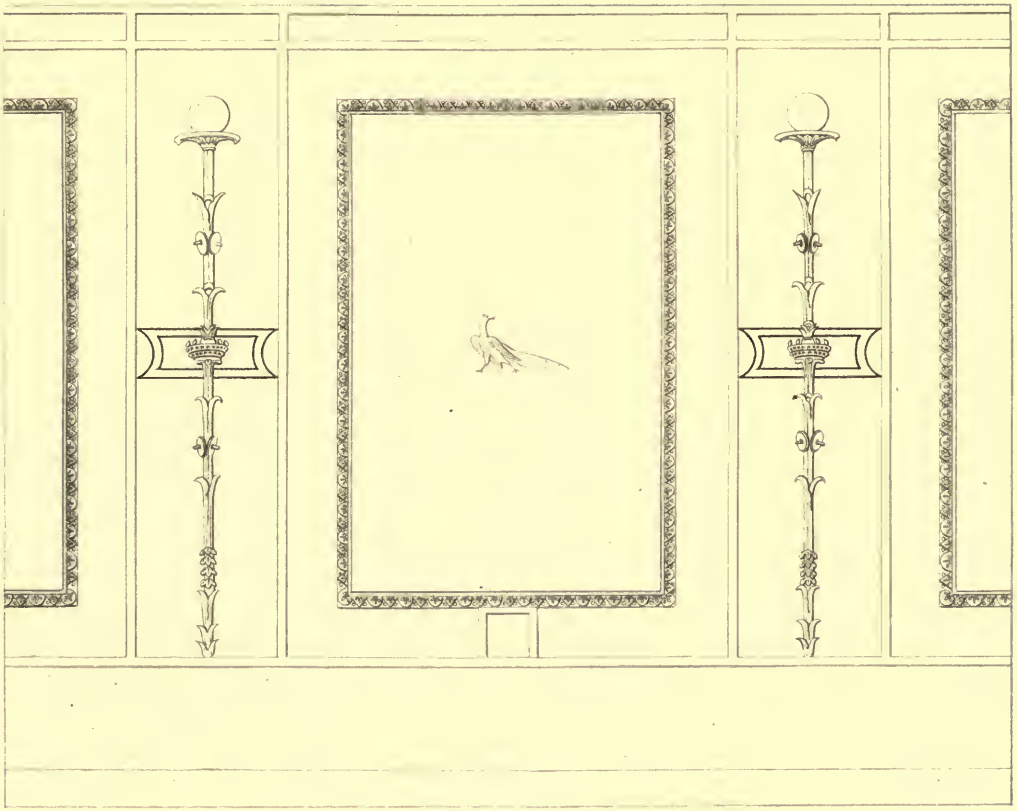
CEILING.

London, Published June 1823, by Rodwell & Martin, New Bond Street.

Drawn by John Goldicutt.

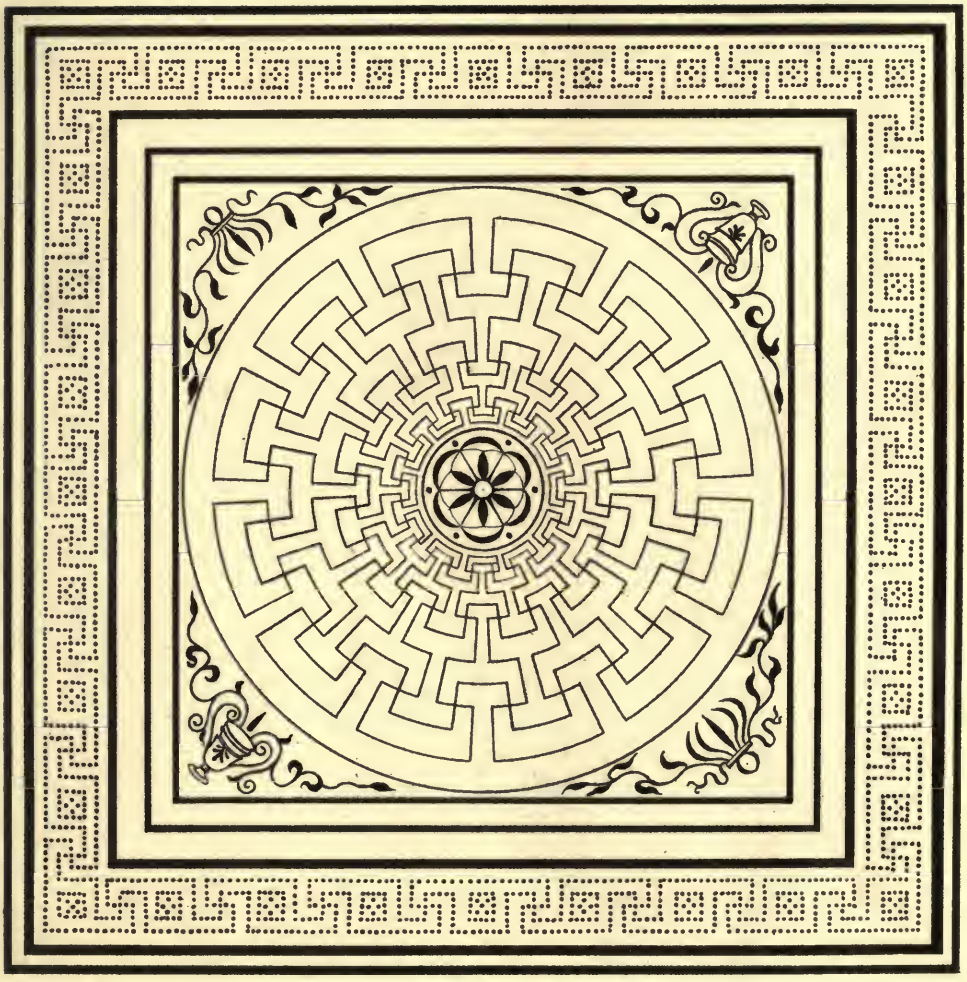
SIDE OF AN APARTMENT.

London. Published June 1828, by Rodwell & Martin, New Bond Street



Drawn by John Goldicutt

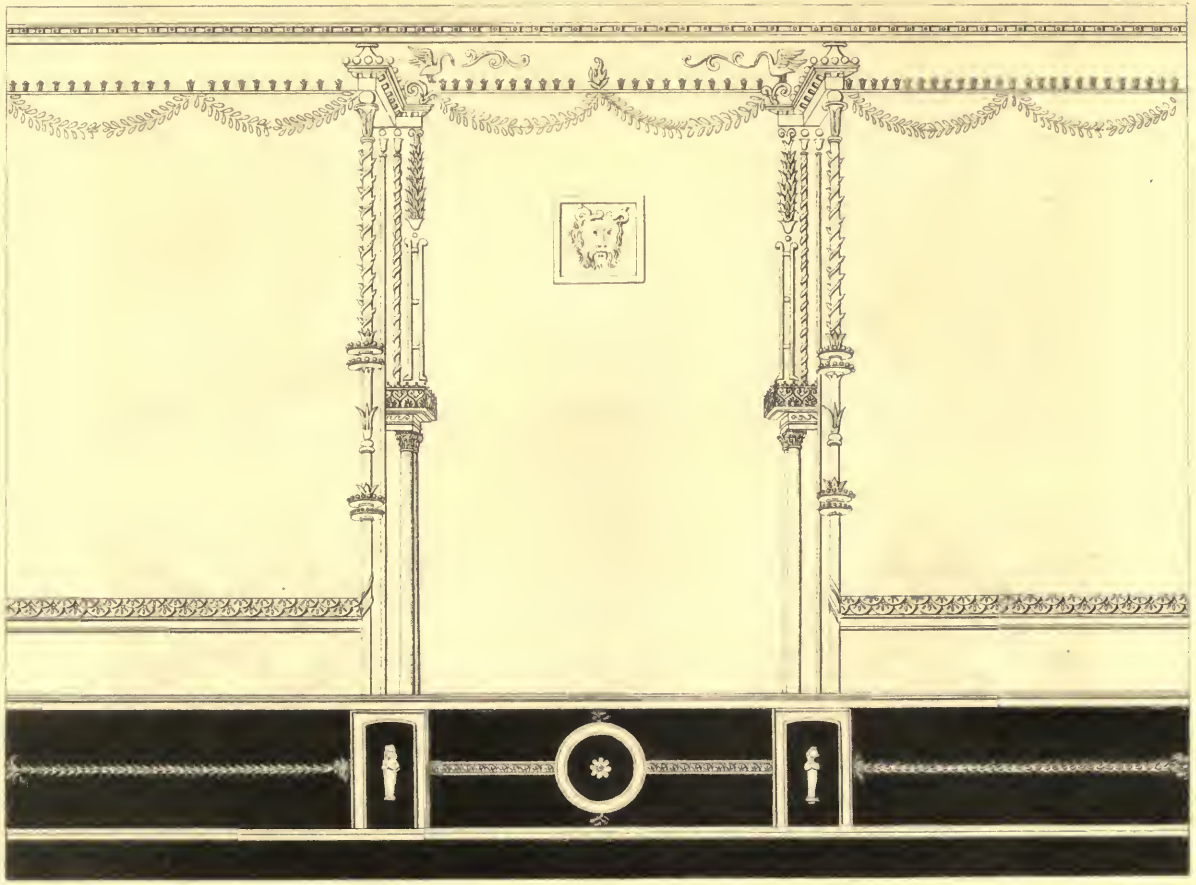
SIDE OF AN APARTMENT.



Drawn by John Goldicutt.

MOSAIC PAVEMENT.

London. Published June 1826, by Rodwell & Martin, New Bond Street



Drawn by John Goldicutt

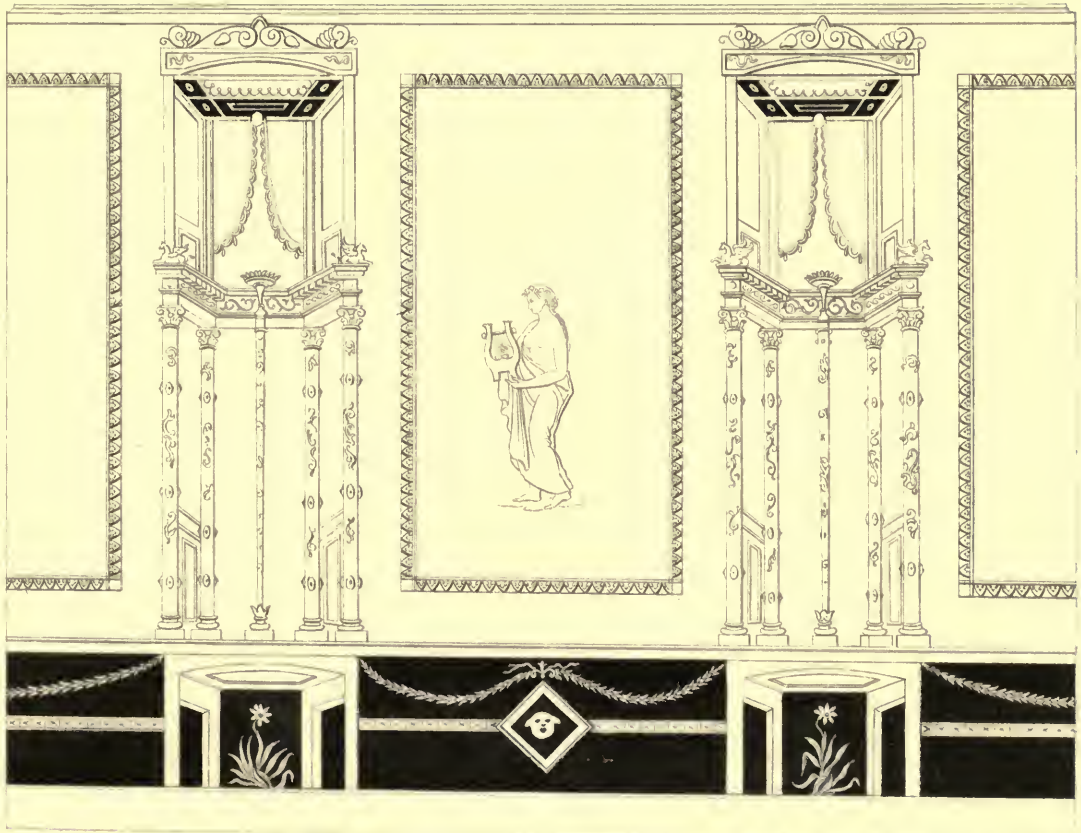
SIDE OF AN APARTMENT

London. Published June 1829, by Rodwell & Martin, New Bond Street

Drawn by John Goldicutt.

MOSAIC PAVEMENT.

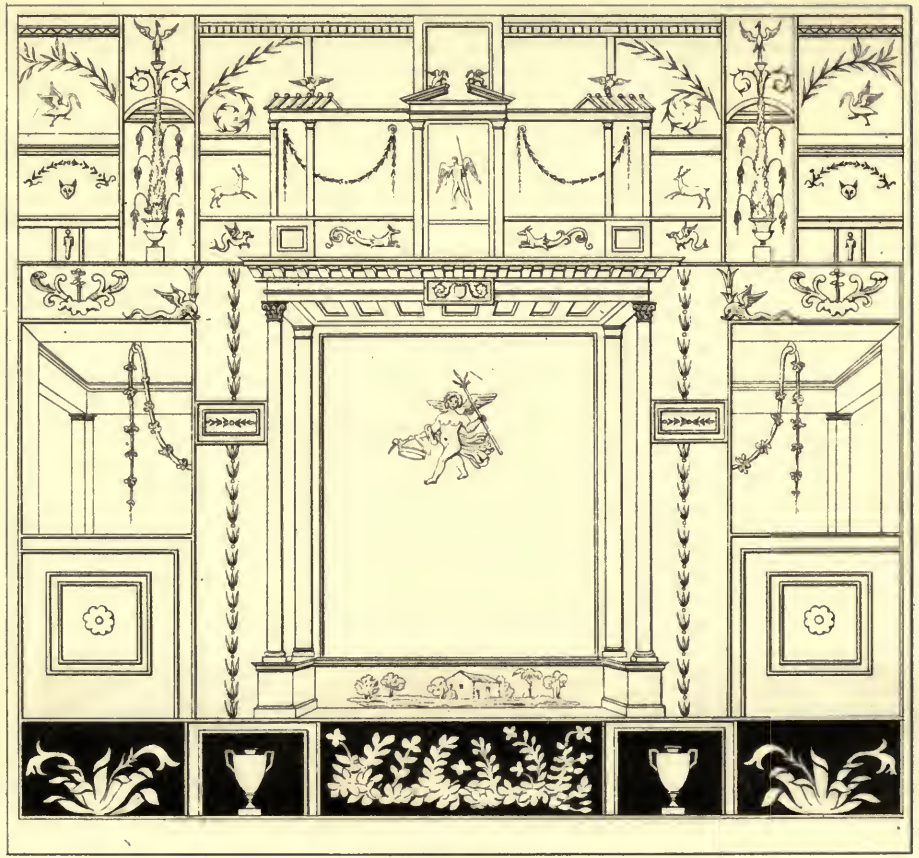
London, Published 1825. by Rodwell & Martin, New Bond Street.



Drawn by John Goldicutt

SIDE OF AN APARTMENT.

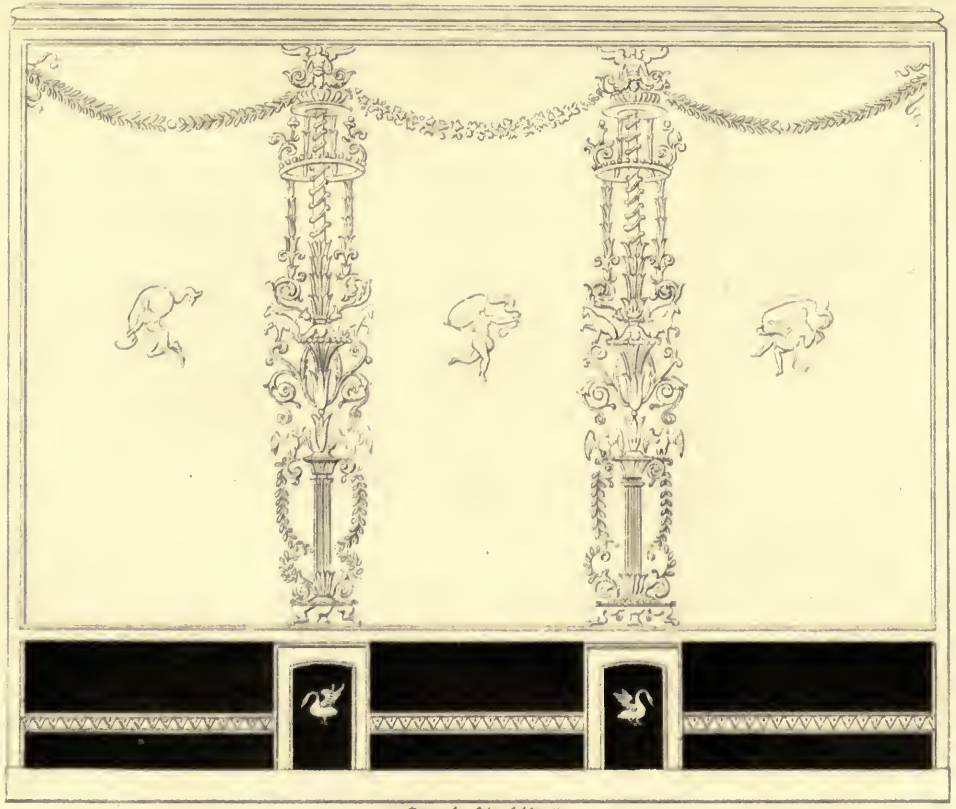
London, Published 1825, by Rodwell & Martin, New Bond Street.



Drawn by John Goldicutt.

SIDE OF AN APARTMENT.

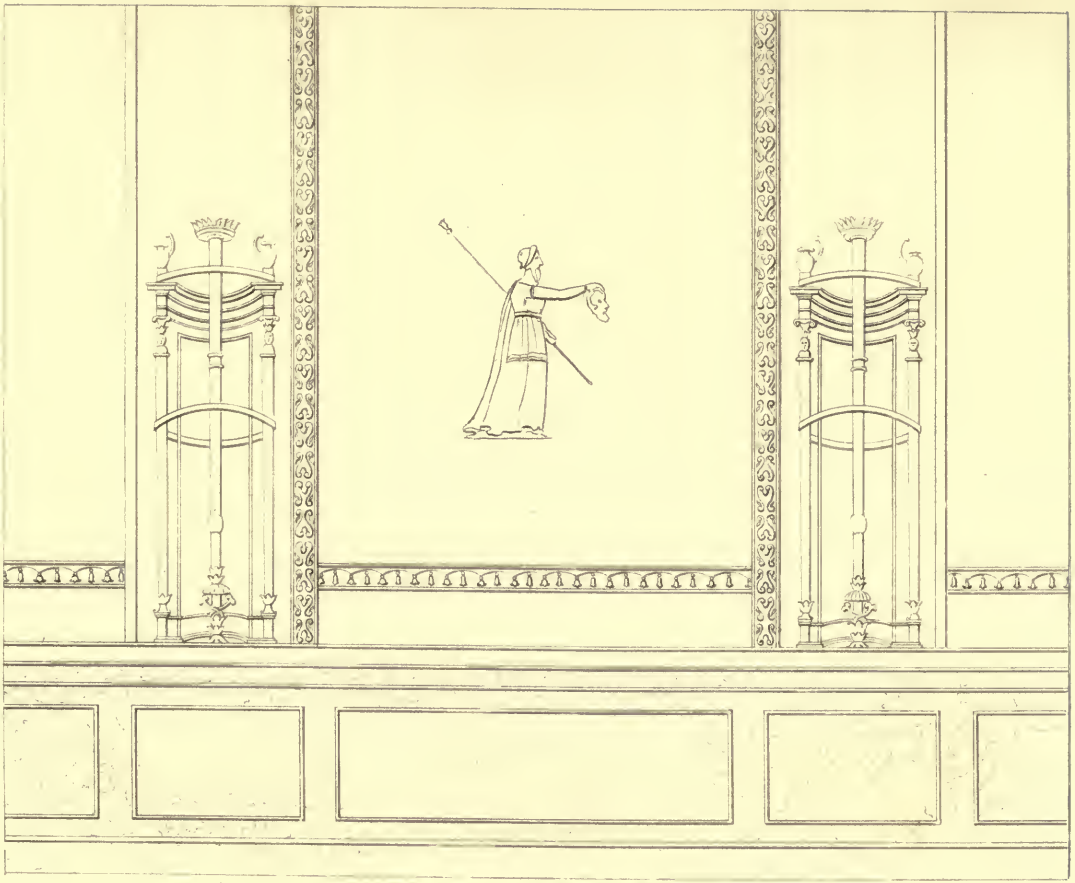
London, Published 1825, by Rodwell & Martin, New Bond Street.



Drawn by John Goldicutt.

SIDE OF AN APARTMENT.

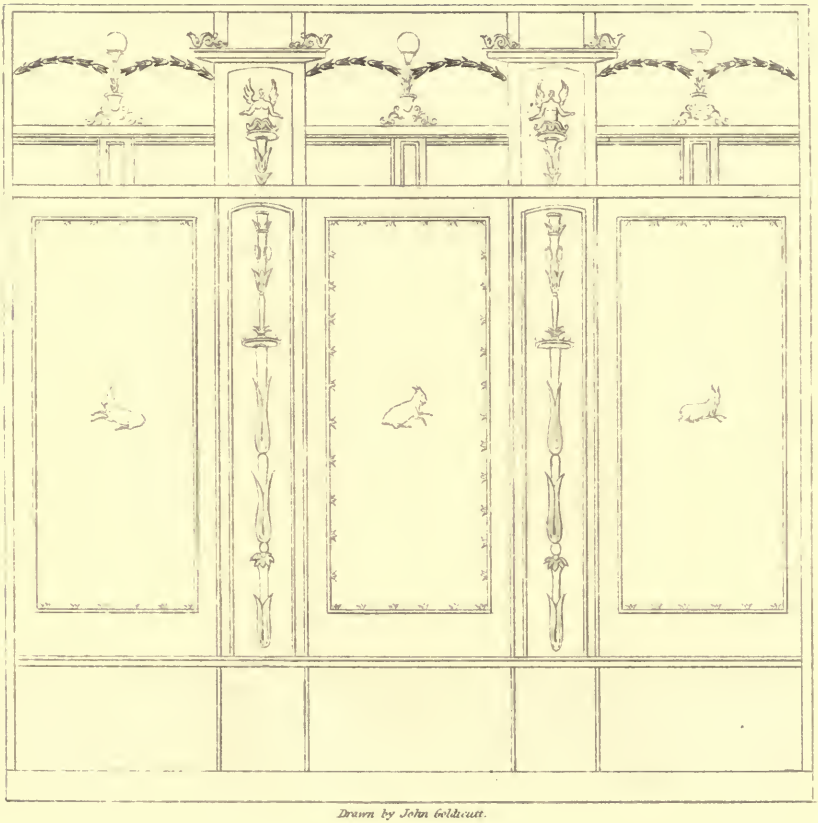
London, Published 1819, by Rodwell & Martin, New Bond Street.



Drawn by John Goldicutt, from a Sketch by A. Poynter, Architect.

SIDE OF AN APARTMENT.

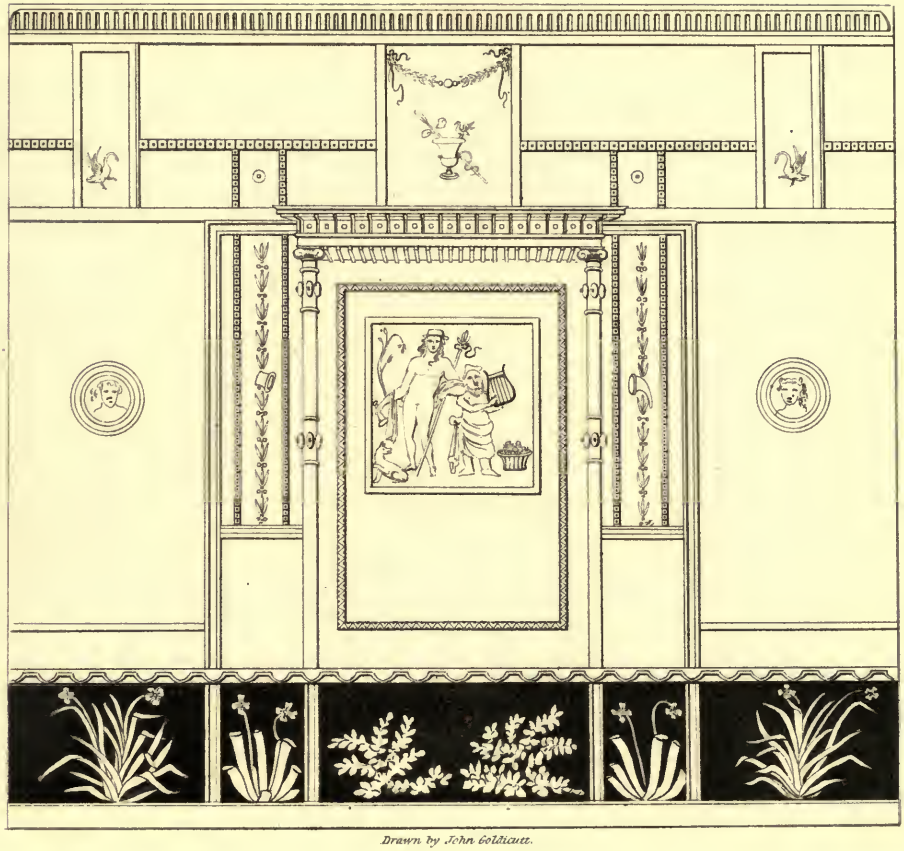
London, Published 1825, by Rodwell & Martin, New Bond Street.



Drawn by John Goldicutt.

SIDE OF AN APARTMENT.

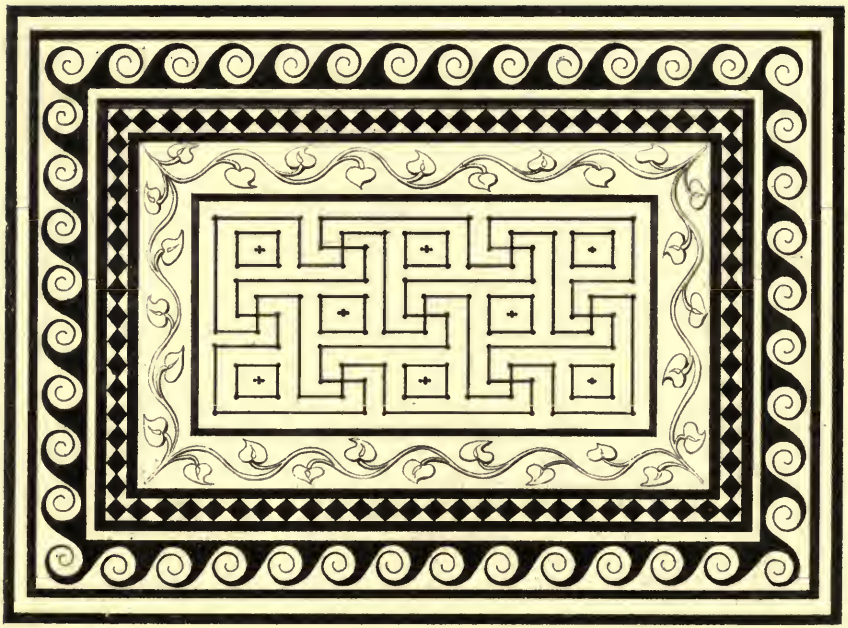
London, Published 1825. by Rodwell & Martin, New Bond Street.



Drawn by John Goldicutt.

SIDE OF AN APARTMENT.

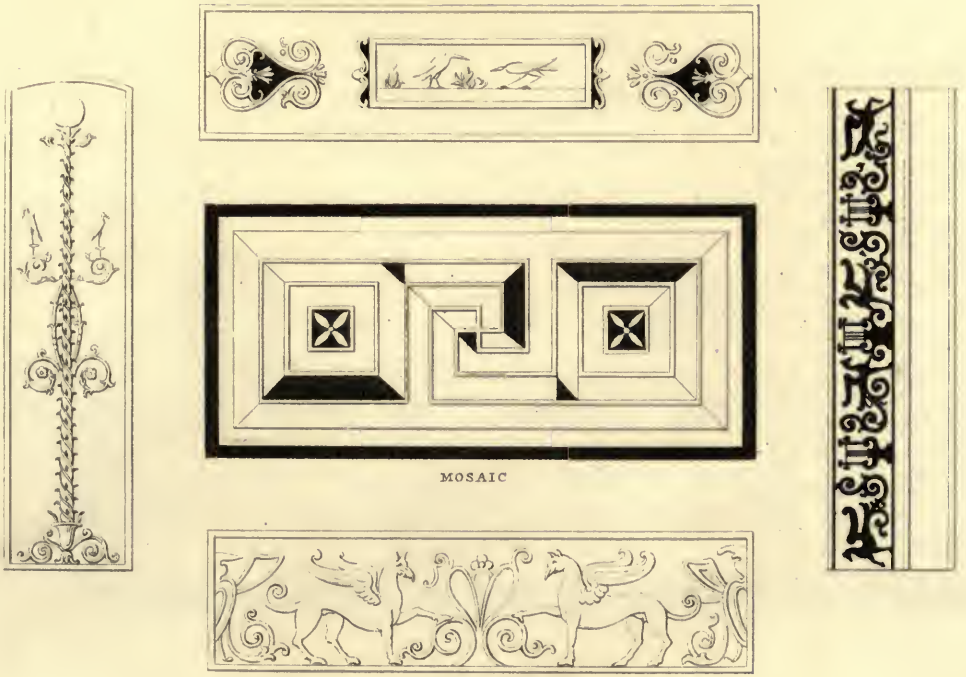
London, Published 1825, by Rodwell & Martin, New Bond Street



Drawn by John Goldicutt.

MOSAIC PAVEMENT.

London, Published 1825, by Rodwell & Martin, New Bond Street

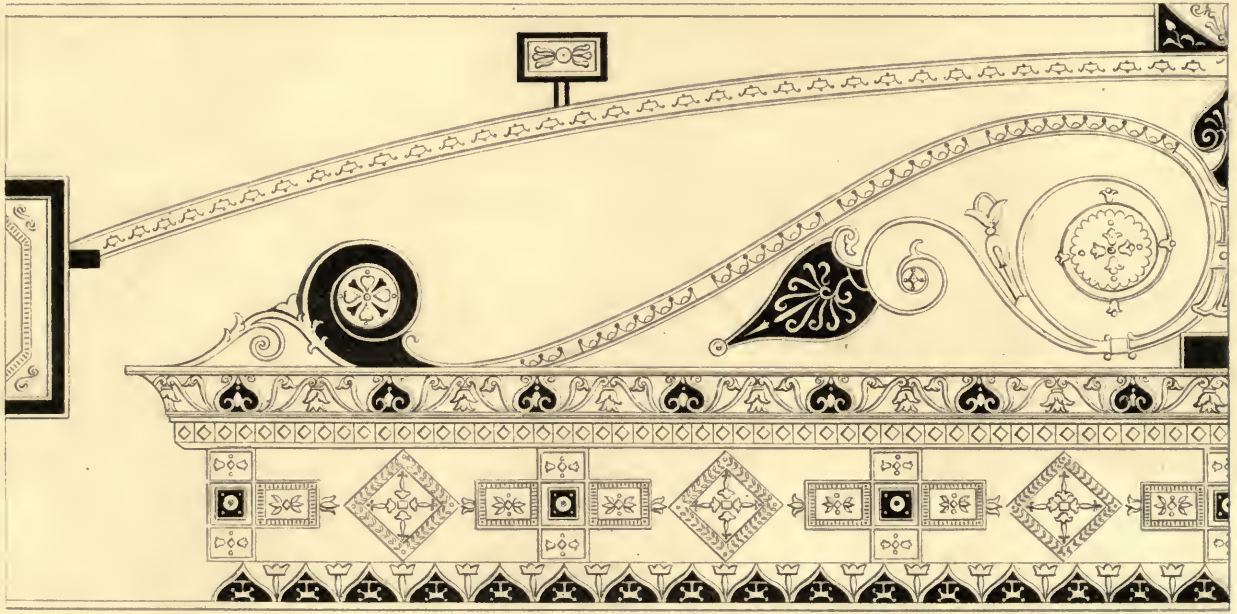


MOSAIC

Drawn by John Goldicutt

FRAGMENTS.

London, Published 1825, by Rodwell & Martin, New Bond Street



Drawn by John Goldicutt, from a Sketch by A. Poynter.

A FRAGMENT.

London. Published 1825. by Rodwell & Martin. New Bond Street.